MEN 220 DIGITAL ROOM CORRECTION

Preliminary Product Literature



The problem caused by the interaction of an audio system with the listening room, or, its' "environment", is a long standing issue for music lovers. Where simple attempts to correct these room problems by using common equalizers or room treatments have yielded disappointing results, recent developments in DSP technology have made more robust, digital solutions such as the new McIntosh MEN220 a reality. The MEN220 corrects for room acoustics without altering the tonal character of the loudspeaker and also functions as a 2-way digital-crossover and a six band parametric digital-EQ. While any single feature of the McIntosh MEN220 has the power to optimize the sonic characteristics of the highest quality audio systems, combining the features can reveal a level clarity and resolution unattainable by any other means.



•RoomPerfectTM Stereo Room Correction w/ mic •Built-In EQ

- •Create custom curves w/ PC Interface
- •2-way Electronic Crossover for Bi-amp
- •Integrate Mono or Stereo Subwoofer
- •Corrects phase and time-alignment anomalies
- •Preserves tonality of loudspeaker while eliminating room-interaction
- •Greatly enhances quality of imaging width and depth
- IR Remote Control
- •RS-232
- •Availability: October



To experience the legendary performance of McIntosh, please call on us at 1-800-538-6576