

Vienna
acoustics

KLIMT SERIES – Poetry

“To the age its art, to art its freedom”

With these few words elegantly crafted and prominently presented above the entry of the famous Secession located within Vienna’s city center, the beginning of Jugendstil was begun in 1897. The Jugendstil was no dogmatic federation espousing artistic *rights* and *wrongs*; rather, this was a group of forward thinkers exploring new departures and destinations in creation. At their foundation was the urging of every persuasion including architecture, painting and music all combining together for the sake of progression. As the art movement’s most significant contributor and father, Gustav Klimt has been forever immortalized into the art fabric that is Vienna. Passion, skill, innovation and harmony are all words that evoke Klimt and his art. It is with this foundation that The Klimt Series was born.

In this new era where the promise of truly high resolution audio playback has finally become a reality in home theater, we have created *Poetry*. Named for one of the most famous “movements” within Gustav Klimt’s, *Beethoven Freeze*, *Poetry* aims to set a new standard. Capable of being used in a Left – Center – Right configuration or additionally as surround channels, *Poetry* possesses an ability to produce the proscribed full range frequency range without dynamic limitation. As a center channel only, it was designed to offer proper matching with our flagship model from The Klimt Series, *The Music*, without compromise. Created around the same patented Flat-Spider-Cone™ coincident driver system that offers vocal clarity and dispersion before not possible, there is the same hand crafted silk dome tweeter at its center. On either side of the sealed enclosure housing this driver system are our patented Spider-Cone™ woofers each individually vented via large rear mounted ports.

Vienna Acoustics – The Art of Natural Sound™



Technical Data

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| System Type | 3-way system, employing integrated sub-woofer |
| Frequency Response | 32Hz – 20kHz |
| Bass Drivers | 2 x 23cm Patented Vienna Acoustics Spider-Cone |
| Midrange – Tweeter Coincident | 18cm Patented Vienna Acoustics Flat-Spider-Cone midrange with 2.5cm hand crafted neodymium center vented silk dome tweeter |
| Sensitivity | 90db |
| Impedance | 8Ω |
| Recommended Power | 50 – 300 watts |
| Speaker Weight | 50kg / 110lbs |
| Speaker Dimensions (WxHxD) | 920mm/36.25" x 270mm/10.75" x 550mm/21.75" |
| Stand Weight | 40kg / 90lbs |
| Stand Dimensions (WxHxD) | 920mm/36.25" x 580mm/17.75" x 580mm/23" (including spikes) |

Speaker available in Sapeli (as pictured) and Piano Black Lacquer

